

ADRIAN DUNN PRESENTS

HOPERATM

UNLEASHED

A HIP HOP OPERA



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*Adrian Dunn
production*

PRESS KIT

HOPERA

A Hip-Hop Opera

HOPERA: A Hip Hop Opera is a new kind of music show blending hip hop and Opera into a new musical genre the world has never seen. Hailed by the Chicago Sun Times as *"Hugely impressive...Superb and powerfully sung"*. Created in 2008 by Adrian Dunn, Hopera has appeared on NPR, ABC 7 Chicago, The Cleveland Plain Dealer, the BTAA Awards, and was nominated for the Martin Luther King Award from the Cleveland Orchestra. Hopera released its first single "When" from the debut album entitled "UNLEASHED" in June 2011. HOPERA has performed at The Chopin Theater, DuSable Museum-Harold Washington Theater, Northern Illinois University, Illinois State University, Columbia College Chicago, and at The Diana Reese Performing Arts Center. Taking five powerful opera singers, two rappers, a dynamic band & one powerful story, Hopera is changing the face of music one person at a time.



"WHEN" by Adrian Dunn & Hopera is available on iTunes



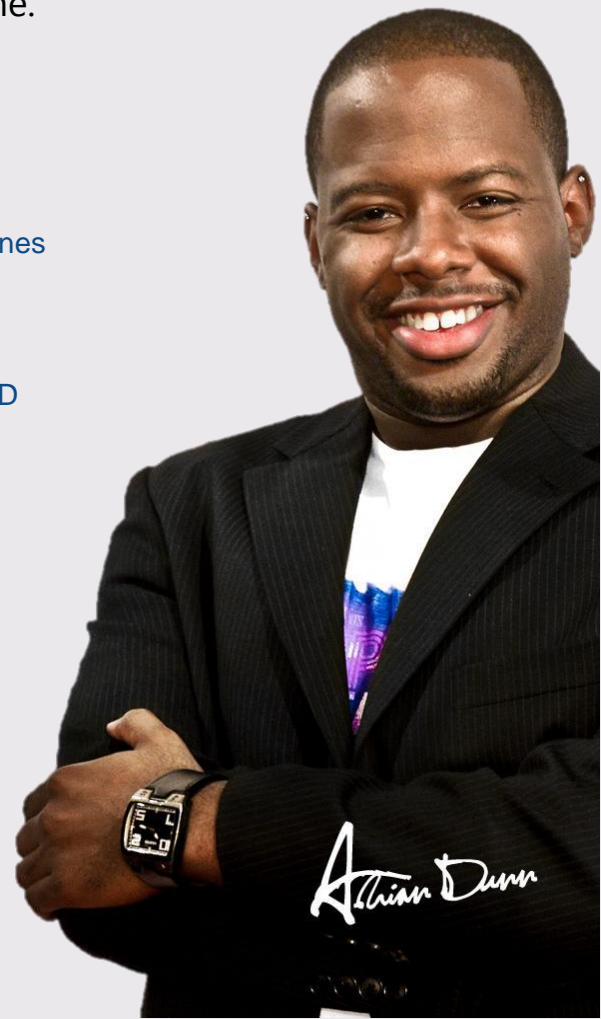
VIDEO from HOPERA UNLEASHED



PHOTOS
HOPERA UNLEASHED album release



PHOTOS
HOPERA UNLEASHED at ISU



TECHNICAL RIDER

HOPERA UNLEASHED

Below are the specifications for Hopera Unleashed. Sponsors are requested to view the information and discuss feedback and/or questions with HoperaWorld management staff. HoperaWorld is committed to performing in optimal conditions for the show's presentation, and will collaborate with sponsors to work within the parameters of the setting defined by the technical environment. The personnel for Hopera Unleashed is comprised of 12 members.

Backstage area

- Warm-up area for artists (vocalists and dancers)
- 2 – 6 ft. tables for props
- 3 large Dressing Rooms (to accommodate 12)
- Mirrors
- Lighting (sufficient)
- Iron and Steamer
- 2 Costume Racks (4-6 ft.) with hangers
- 2 Quick change areas
- 24 bottles of water (at room temperature)
- Refreshments (fruit and vegetable trays, assorted sandwiches) – to be available during the rehearsal breaks – TBD by rehearsal schedule

Front of House

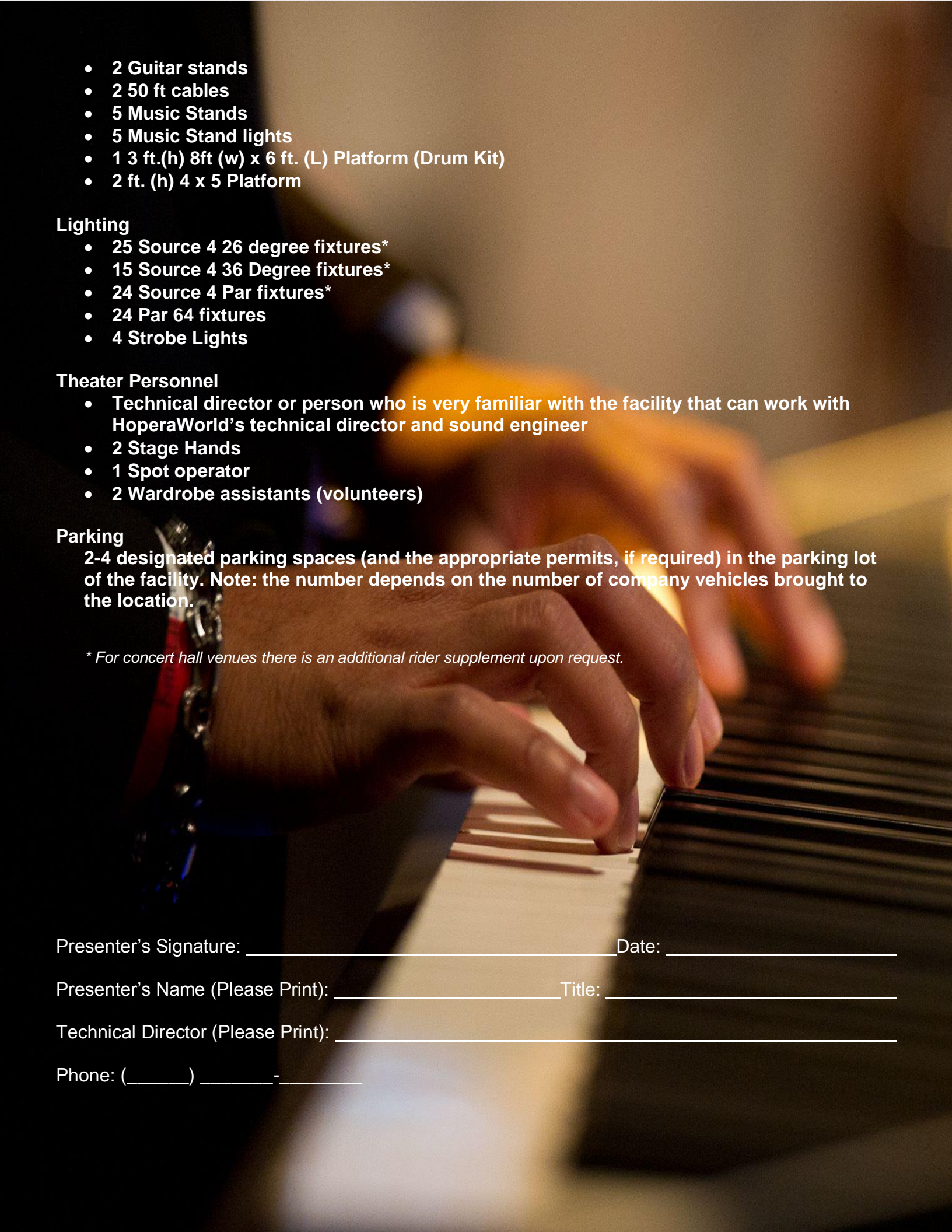
- 2 – 6 ft. tables for merchandise promotional materials (CD, T-Shirts, etc)
- 2 chairs – one for each table above
- 2 programs provided for company

Audio

- 1 Med. Small JBL sound System. 8 box. 24 channel FOH
- SHURE uc Wireless mic. System 8 ch.
- 8 Hand held Wireless mics.
- 1 Headset mic for violinist
- 4 Monitor wedges for the band & singers
- 1 Headset Monitor mix

BackLine

- 1 Baby grand piano (or comparable)
- 1 Drum shield Clear sonic 6 panel
- 1 Keyboard 88 key Yamaha Motif w/Pedal, w/ stand (or comparable)
- 1 Roland KC350 keyboard Amp
- 1 Professional Drum Kit (Yamaha/DW 5pcs.) *specifically 5 or 5.5 x 14 professional snare drum
- 6 cymbal stands (dw/yamaha hardware or pearl)
- 1 hit hat stand
- 6 cymbals (Sabian AAX and or HHX)
- GALLIEN KRUEGER 1001RB bass amp
- 1 120w guitar amp

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- 2 Guitar stands
 - 2 50 ft cables
 - 5 Music Stands
 - 5 Music Stand lights
 - 1 3 ft.(h) 8ft (w) x 6 ft. (L) Platform (Drum Kit)
 - 2 ft. (h) 4 x 5 Platform

Lighting

- 25 Source 4 26 degree fixtures*
- 15 Source 4 36 Degree fixtures*
- 24 Source 4 Par fixtures*
- 24 Par 64 fixtures
- 4 Strobe Lights

Theater Personnel

- Technical director or person who is very familiar with the facility that can work with HoperaWorld's technical director and sound engineer
- 2 Stage Hands
- 1 Spot operator
- 2 Wardrobe assistants (volunteers)

Parking

2-4 designated parking spaces (and the appropriate permits, if required) in the parking lot of the facility. Note: the number depends on the number of company vehicles brought to the location.

** For concert hall venues there is an additional rider supplement upon request.*

Presenter's Signature: _____ Date: _____

Presenter's Name (Please Print): _____ Title: _____

Technical Director (Please Print): _____

Phone: (_____) _____ - _____

LOOK WHO'S TALKING ABOUT US...





HOPERA

A Hip-Hop Opera

FOR BOOKING OR PRESS MATERIALS CONTACT:

HOPERAWORLD PRODUCTIONS, INC.

Tel. 312-927-8409

info@hoperaworld.com

www.hoperaworld.com

www.adrianldunn.com

